



**Music and Lyrics by
SHERMAN EDWARDS**

**Musical Direction by
JERALD B. STONE**

**Direction and Technical Direction by
DON E. JONES**

**Scenic Design by
PHILIP GILLIAM**

**Book by
PETER STONE**

**Choreography by
A. J. VALENTINI**

**Lighting Design by
DAVID P. REINHARDT
(Student)**

CAST

President

JOHN HANCOCK

GREG SHUNICK

New Hampshire

DR. JOSIAH BARTLETT

BILL FINKELSTEIN

Massachusetts

JOHN ADAMS

TIM NISSEN

Rhode Island

STEPHEN HOPKINS

BILL HAUSDORFF

Connecticut

ROGER SHERMAN

GREG MALANGA

New York

LEWIS MORRIS

ED GLASSMAN

ROBERT LIVINGSTON

JON PICKOW

New Jersey

REVEREND JOHN WITHERSPOON

GABRIEL HOFFMAN

Pennsylvania

BENJAMIN FRANKLIN

MARC MASTROCINQUE

JOHN DICKINSON

MICHAEL BARRACK

JAMES WILSON

EMIL STALIS

Delaware

CAESAR RODNEY

STEVE MALLEY

COLONEL THOMAS MCKEAN

ERIC SEGALL

GEORGE READ

CHRIS REDDY

Maryland

SAMUEL CHASE

JEFF ROSENBERG

Virginia

RICHARD HENRY LEE

RICHARD BEZOZO

THOMAS JEFFERSON

JEREMY MANN

North Carolina

JOSEPH HEWES

SCOTT SPETALNIK

South Carolina

EDWARD RUTLEDGE

JOE CAPARELLA

Georgia

DR. LYMAN HALL

TONY FLORENTINO

Secretary

CHARLES THOMSON

FLOYD SKLAVER

Custodian and bell-ringer

ANDREW MCNAIR

BARNEY FRANKEL

ABIGAIL ADAMS

KAREN REIFF

MARTHA JEFFERSON

A. B. APPLEBY

A Courier

BRIAN HILLER

A Leather Apron

JON BROOKE

THE PLACE

A single setting representing the Chamber and Anteroom of the Continental Congress, a Mall, High Street, and Thomas Jefferson's room, in Philadelphia; and certain reaches of John Adams' mind.

THE TIME

May, June and July, 1776

MUSICAL NUMBERS

- Scene 1: The Chamber of the Continental Congress.
"SIT DOWN, JOHN" John Adams and Congress
"PIDDLE, TWIDDLE" John Adams
"TILL THEN" John and Abigail Adams
- Scene 2: The Mall.
"LEES OF OLD VIRGINIA" Lee, Franklin and Adams
- Scene 3: The Chamber.
"BUT, MR. ADAMS" Adams, Franklin, Sherman,
Jefferson, Livingston
- Scene 4: Jefferson's Room.
"YOURS, YOURS, YOURS" John and Abigail Adams
"HE PLAYS THE VIOLIN" Martha Jefferson, Adams
and Franklin
- Scene 5: The Chamber.
"COOL, COOL MEN" Dickinson and Conservatives
"MOMMA, LOOK SHARP" Courier, Custodian and
Leather Apron

INTERMISSION

- Scene 6: The Congressional Anteroom.
"THE EGG" Franklin, Jefferson and Adams
- Scene 7: The Chamber.
"MOLASSES TO RUM" Rutledge
"YOURS, YOURS, YOURS" Abigail
"IS ANYBODY THERE?" Adams

Please do not use cameras or recording equipment during the performance.

ORCHESTRA

VIOLINS

Andrea LoPinto
Eve Ahlers
Eve Coffee
Michael Herbst

VIOLAS

Dawn Weber
Kirsten Rusack
Katy Schall

CELLOS

Pam Schall
Maryanne Dawson

CLARINETS

Bill Fish
Doris Schmidt

BASS

Robert Adamo

FLUTES

Janna Saslaw
Cynthia Quinn

PERCUSSION

Barbara Merjan
Joe Raduazzo

BASSOON

Holly Wasser

TRUMPETS

Susan Coffee
Robert Keyes

HARPSICHORD

Steven Cahn

HARP

Jean Maier

STAFF

Assistant to the Director Kathe O'Connor
Stage Manager Barbara Davilman
Stage Crew Steve Keogh, Larry Kleinman, Peter Lien,
Ian Walsh, David Zinder
Light Captain Sean Fitzpatrick
Light Crew Jackie Freeman, Liz Laudenschlager, Michelle Malanga,
Connie McKeige, Carol Mulconry, Debbie Roantree
Prop Crew Jane Dinneen (head), Dee Dee Blankman, Ewa Fojcik,
Sue Kaplan, Karen Masi, Carol Parker,
Raquel Rammos, Margorie Zucker
Set Construction Mr. Jones' English Elective Play Production Class and
Barbara Davilman, Ewa Fojcik, Rick Rammos and Floyd Sklaver
Costume Mistress Anna Kleinholz
Costume Crew Michelle Edmonds, Gay Loudan, Jenny Pohl,
Debbie Rosenberg
Make-Up Crew Kathleen Murphy and Susan Stocker (Co-chairpersons),
Tina Cuneo, Lisa DeMaria, Donna Groskinsky, Barbara Mulconry,
Debbie Rice, Jennifer Saunders, Adelia Williams
Program Cover Design Bud Lavery
Poster Design David Reinhardt
Ticket Sales Debbie Rosenberg
Ushers Celerity

Produced by special arrangement with Music Theatre, Inc.

Based on a Concept by Sherman Edwards

Original Production Directed by Peter Hunt

Originally Produced on the Broadway Stage by Stuart Ostrow